

## 6th Grade Music Band Curriculum Map

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>	Rhythm	Identify parts of the score (staff, clef) Quarter and eighth notes	Concert music, warmups, musical excerpts	Label quarter and eighth notes with their counts in a musical example	September
MU:Pr6.1E <i>Process:</i> <i>Performing</i>	Instrumental/Band Pedagogy	Low (diaphragmatic) breathing Posture, positioning to watch conductor and music simultaneously	Concert music, warmups, musical excerpts	Peer assessment Written description of proper playing posture	
MU:Pr4.2E <i>Process:</i> <i>Performing</i>	Music Literacy/Sight Reading	Identifying step, skip, and leap motion in music	Concert music, warmups, musical excerpts	Label steps, skips, and leaps up versus down in a musical example	
MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>	Rhythm	How to follow a score (repeat signs, 1st and 2nd endings) Half and whole notes & rests	Concert music, warmups, musical excerpts	Clap and count an 8 measure rhythm	October
MU:Pr6.1E	Instrumental/Band	Proper instrument	Concert music,	Informal assessment in	

<i>Process: Performing</i>	Pedagogy	care, assembly, positioning	warmups, musical excerpts	lessons	
MU:Pr4.2E <i>Process: Performing</i>	Music Literacy/Sight Reading	Introduce concert Bb scale	Concert music, warmups, musical excerpts	Perform an ascending and descending concert Bb scale in lessons	
MU:Pr5.1.E <i>Process: Performing</i> MU:Re7.2.E <i>Process: Responding</i>	Rhythm	Time signature, dotted notes	Concert music, musical excerpts	Write in the counts for an excerpt of our concert music *1st Quarter Assessment*	November
MU:Pr6.1E <i>Process: Performing</i> MU:Re8.1.E <i>Process: Responding</i>	Instrumental/Band Pedagogy	Voiced and unvoiced consonants Melody & Harmony	Concert music, warmups	Informal assessment	
MU:Pr4.2E <i>Process: Performing</i>	Music Literacy/Sight Reading	Solfege symbols and Curwen hand signs	Concert music, warmups, musical excerpts	Perform an ascending and descending scale with solfege and Curwen hand signs	
MU:Pr4.3E <i>Process: Performing</i> MU:Cn10.0E MU:Cn11.0.E <i>Process: Connecting</i>	Cultural Relevance	Understanding the cultural relevance (history, language) of the concert music	Concert music	Group Discussion	

MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>	Rhythm	Cutoffs, fermata	Concert music	Winter concert	December
MU:Pr6.1E <i>Process:</i> <i>Performing</i> MU:Re8.1.E <i>Process:</i> <i>Responding</i>	Instrumental/Band Pedagogy	Voiced consonants Dynamics <i>p-f</i>	Concert music, warmups	Winter concert	
MU:Re9.1.E <i>Process:</i> <i>Responding</i>	Reflective performance practice	Self-assessment, responding to a performance, goal setting	Concert recording	Written concert reflection	
MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>	Rhythm	Syncopation-off beats	Concert music, warmups, musical excerpts	Write in the counts and perform an 8 measure musical excerpt *2nd Quarter Assessment*	January
MU:Pr6.1E <i>Process:</i> <i>Performing</i> MU:Re8.1.E <i>Process:</i> <i>Responding</i>	Instrumental/Band Pedagogy	Vowels for other languages (will vary based on concert music) Dynamics <i>pp-ff</i>	Concert music	Informal assessment	
MU:Pr4.2E	Music	Arpeggios-chord	Warmups	*2nd Quarter Assessment*	

<i>Process: Performing</i>	Literacy/Sight Reading	structure Do Mi Sol			
MU:Pr5.1.E <i>Process: Performing</i>	Rhythm	Syncopation-triplets	Concert music, warmups, musical excerpts	Perform an 8 measure rhythm with triplets	February
MU:Pr4.3E <i>Process: Performing</i> MU:Re8.1.E <i>Process: Responding</i>	Instrumental/Band Pedagogy	Head and chest voice	Warmups, concert music	Informal assessment	
MU:Pr4.2E <i>Process: Performing</i>	Music Literacy/Sight Reading	Ascending 3rds with solfege	Warmups	Informal assessment	
MU:Pr5.1.E <i>Process: Performing</i> MU:Re7.2.E <i>Process: Responding</i>	Rhythm	Tempo changes (accel., rit.) Following a conductor Learning beat patterns for 2/4, 3/4, 4/4	Musical excerpts, concert music	District choral concert	March
MU:Pr6.1E <i>Process: Performing</i> MU:Re8.1.E <i>Process: Responding</i>	Instrumental/Band Pedagogy	Balance and blend in an ensemble	Warmups, concert music	District choral concert	
MU:Pr4.3E	Cultural Relevance	Understanding the	Concert music	Group Discussion	

<i>Process:</i> <i>Performing</i> MU:Cn10.0E MU:Cn11.0.E <i>Process:</i> <i>Connecting</i>		cultural relevance (history, language) of the concert music			
MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>	Rhythm	Identifying rhythms by listening	Rhythmic dictation	Dictate a rhythm that is performed unpitched, and a rhythm that is performed pitched *3rd Quarter Assessment*	April
MU:Pr6.1E <i>Process:</i> <i>Performing</i> MU:Re8.1.E <i>Process:</i> <i>Responding</i>	Instrumental/Band Pedagogy	Articulation markings (accent, staccato, legato)	Concert music	*3rd Quarter Assessment*	
MU:Pr4.2E <i>Process:</i> <i>Performing</i>	Music Literacy/Sight Reading	Descending 3rds with solfege	Pitch Dictation	Identify a pitch pattern by listening *3rd Quarter Assessment*	
MU:Pr4.3E <i>Process:</i> <i>Performing</i> MU:Cn10.0E MU:Cn11.0.E <i>Process:</i> <i>Connecting</i>	Cultural Relevance	Understanding the cultural relevance (history, language) of the concert music	Concert music	Group Discussion	
MU:Pr5.1.E	Rhythm	Compound meter	Concert music	Spring concert	

<i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>		6/8			
MU:Pr4.3.E <i>Process:</i> <i>Performing</i> MU:Re8.1.E <i>Process:</i> <i>Responding</i>	Instrumental/Band Pedagogy	Connecting solfege with note names in the treble clef	Concert music, musical excerpts	Spring concert	
MU:Re9.1.E <i>Process:</i> <i>Responding</i>	Reflective performance practice	Self-assessment, responding to a performance, goal setting	Concert recording	Written concert reflection	
MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>	Rhythm	Review past learned skills	Musical excerpts	*4th Quarter Assessment*	June
MU:Pr6.1E <i>Process:</i> <i>Performing</i> MU:Re8.1.E <i>Process:</i> <i>Responding</i>	Instrumental/Band Pedagogy	Review past learned skills	Musical excerpts	*4th Quarter Assessment*	
MU:Pr4.2E <i>Process:</i>	Music Literacy/Sight	Review past learned skills	Musical excerpts	*4th Quarter Assessment*	

<i>Performing</i>	Reading				
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